

Photo Arts Club of Toledo - Member Survey - May 26 thru June 30, 2011

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Survey Status: **Closed** Launched: 5/26/2011 1:51 PM Closed: 7/1/2011 4:27 PM

Email Invites	Visits	Partial	Screen Outs	Over Quota	Completes
0	81	0 / 0	0 / 0	0 / 0	53 / 53

1. Why are you a PAC member? (select all that apply)








To improve my photography.		49	92%
To participate in Photo Contests.		27	51%
Socialize with people with a common interest		40	75%
Other, please specify View Responses		6	11%
1	to listen to the critiques of others and someday my own.		
2	To participate in club related outings		
3	Look at other people's camera equipment, talents		
4	Since I live far away I have only been to one meeting per month. I hope to attend both in the near future.		
5	Took the beginner class		

2. How long have you been a PAC member? (select one)

Less than a year		16	30%
1 to 2 years		14	26%
2 to 5 years		15	28%
More than 5 years		8	15%
Total		53	100%

3. What is your current level of participation? (select all that apply)










Attend semi-monthly (twice per month) meetings.		30	58%
Attend monthly board meetings.		9	17%

Attend monthly Studio Group gathering.		19	37%
Attend monthly Photoshop Elements sessions.		13	25%
Attend monthly Critique Group sessions.		11	21%
Participate in monthly Cover contests.		11	21%
Participate in yearly photo contest.		23	44%
Do not participate.		1	2%
Other, please specify View Responses		21	40%
1	I took the beginner photo class.		
2	I would to participate more. I live 50 miles away and will attend 2 functions a month if possible		
3	some of all above		
4	volunteer when needed		
5	I just recently joined and have only attended one Critique meeting.		
6	Would like to participate more, have been busy.		
7	unable to attend this year due to work, will resume meetings soon!		
8	also took the photo class this year		
9	I try and attend the meetings as often as i can and have attended the studio and elements groups when the topics sound interesting. i want to make it to the critique group just have not fit it into my schedule yet		
10	Participate with Heralding the Holidays in the clubhouse for the past 3 years. I also have worked on the Annual Contest.		
11	teach IYP classes		
12	Classes, occasional meetings		
13	Whenever I can		
14	improve your photography		
15	scavenger hunt		
16	I've been able to come to one meeting		
17	Have not attended my first meeting yet		

4. | Is the yearly PAC membership fee.... (select one)

just about right?		48	94%
too high?		3	6%
too low?		0	0%
Total		51	100%

5. What programs interest you? (select all that apply)

Improve Your Photography		39	74%
Field Trips		30	57%
Hands on demonstrations		44	83%
Scavenger hunt inside of the gardens		20	38%
Scavenger hunt outside of the gardens		24	45%
A zoo scavenger hunt		20	38%
A riverside scavenger hunt		16	30%
Guest speakers		40	75%
Other, please specify View Responses		11	21%
1	one on one mentor		
2	Local field trips		
3	all the events I attend -- scavenger hunts are great esp. if no time limit is imposed		
4	ALL DAY EVENT : Camera - vendor presentation / display & invitation to the general public, paying for a presentation by EX: National Geographic photographer; with guided 2-3 hr. mini camps by highly skilled photographers		
5	Lighting		
6	developing computer skills for storage, editing,		
7	A walk somewhere in Toledo other than the riverfront on the day Scott Kelby holds the walk all over the world.		
8	A very basic class for beginners on Photoshop		
9	A one on one mentor		
10	I would like some instruction specific to my new Nikon P500 camera		

6. What contests do you like and participate in? (select all that apply)

Yearly print contest at the Photo Nature Center.		30	62%
Monthly digital contest.		25	52%
Monthly print contest.		17	35%
Monthly Cover contests.		10	21%
I don't like to participate in contests.		10	21%

7. How would you describe your photography skills? (select one)

Beginner		9	17%
Amateur		14	26%
Enthusiast		29	55%
Professional		1	2%
Total		53	100%

8. What Educational workshops would you be interested in attending?

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.	Very Interested	Not Interested
Camera Equipment Selection	23 56%	18 44%
Composition Skills	40 91%	4 9%
Lighting and Exposure	43 96%	2 4%
Digital Editing	42 93%	3 7%
Digital Work Flow	28 76%	9 24%
Film and Darkroom	4 15%	23 85%
Portrait Photography	29 85%	5 15%
Macro / Micro Photography	44 96%	2 4%
Other Workshops - Please add to suggestion for "Other Workshops" in the comments box below.	12 80%	3 20%
1	Would like to have workshops at TBG on composition and editing	
2	Bird & Landscape Photography. How to approach someone and develop a mentoring relationship. The beginning workshop was overwhelming. yes, I learned a bit and tried a few	

	things after class but desperately needed someone I could "bother" without feeling guilty or intrusive.
3	Friends sometimes ask me to photograph families and individuals, and it would be good to get some experience posing groups & individuals under less than ideal natural light conditions.
4	bring some professionals in to conduct workshops.
5	Digital scrap booking!
6	Other studio workshops that are during the week instead of Sat. mornings.
7	studio skills, lighting, for jewelry photography
8	selling prints/ the businesses side of photography
9	Saturday all day workshop would be cool. bring a pro into teach it.
10	table tops, black light photography, inferred photography, black/dark skinned photography,
11	How to judge photographs. Examples from a judge on what/how to look for Artistic, Technical, and Composition elements of a photo.
12	photography history the art of photography sports photography
13	Very basic beginners workshop on Photoshop.
14	Nature Photography, particularly birds
15	Lectures and demos by outstanding photographers
16	I'm not very "artistic". Most of my photos are of nature (birds, flowers, etc..) and kind of straight forward. I'd like to improve on that and hear more about different lenses, settings, etc. I also think I need to purchase Adobe Photoshop Elements!
17	Architecture, Sports
18	Camera specific instructions to get the most out of the equipment
19	I would love a macro class.

10.

What photo editing software are you using and what is your level of experience with this software. On a scale of 1 to 5, with 1 meaning you are a beginner and 5 meaning you are an advanced user. 6 = N/A = Do not use.

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.	Beginner	2	Intermediate	4	Advanced user	N/A
Adobe Photoshop Elements	9 23%	6 15%	8 21%	5 13%	2 5%	9 23%
Adobe Photoshop CS	2 6%	2 6%	7 21%	4 12%	3 9%	15 45%
Adobe Lightroom	3 10%	4 13%	3 10%	4 13%	2 6%	15 48%
Corel PaintShop Pro	2 8%	4 17%	1 4%	0 0%	2 8%	15 62%
Picasa	2 8%	0 0%	8 32%	3 12%	2 8%	10 40%
None of the above	0 0%	2 14%	0 0%	1 7%	0 0%	11 79%

11.

If you answered "None of the above" on the previous question and you use another photo editing software, what is it and what is your level of expertise?

Top number is the count of respondents selecting the option. Bottom % is percent of the total respondents selecting the option.	Beginner	2	Intermediate user	4	Advanced user	N/A
Other software used	1 9%	3 27%	2 18%	1 9%	0 0%	4 36%
View 8 Responses						

1	PhotoScape. Did the Free 30 day Elements. Not enough time to practice during that time frame. Did one okay cloning project.	
2	Faststone	
3	Aperture	
4	nikon capture	
5	photoshop CS3	
6	Canon Digital Photo Professional	
7	PhotoScape	
8	i-Photo	

12.

Are there any topics that you would like to present or share at a PAC meeting? Do you have any additional comments about the PAC or about this survey you would like to share?

Yes		5	17%
No		25	83%
Total		30	100%

[View 18 Responses](#)

1	am really tired of photography in the Gardens...you know been there did that over and over. Would like a scavenger hunt some where else please.
2	The club is excellent, largely thanks to the huge commitment of a small group of dedicated members. Good variety.
3	The website is informative but not very impressive for a Photo Club.
4	I have enjoyed the variety of workshops available. I attended the photo shoot at the Gardens a couple of weeks ago however it ended up being no different than if I had gone on my own to shoot. I thought someone was going to tag along with you to suggest other ways to take the pictures that maybe I hadn't thought of - things along that nature.
5	Theater Action/Emotion
6	I like the guest speaker idea
7	I think it would be nice to go on more photo walks together such as possibly a day trip to nearby areas of interest outside of Toledo.
8	Less meetings - once a month would do. More local club excursions. Better looking and more up to date website.
9	maybe a presentation on making photo books. I could help with this I made a 200 page one for my trip to Alaska
10	I liked the presentation that Ruth from Owens CC made. The club should do more of that kind of stuff.
11	I am tired of scavenger hunts in the gardens. I am very bored with them and don't know why I do them other than I want to be part of the digital show. I love the Christmas party and digital show, wish we could do a potluck picnic in the Summer as part of a shoot. I love the Studio group and I also love the Critique group.
12	I am pleasantly surprised by how many members contribute something to the PACC which, I believe, is why the club is so successful. One other thought. We used to have one day seminars where we brought in outstanding speakers on photography to lecture about their field of expertise. Why not again have an all day Saturday program in February or March and bring in experts to talk about such subjects as bird photography, black and white, micro photography, Photo Shop etc. When we did these before the sessions were very popular and more than paid for themselves. The TBG used to allow the PACC to have so many uses of the Crosby Conference Center. We would use one of our allowances for our Saturday seminars which the TBG did not object to since there was

	little demand for the conference center on week ends in the winter months. Let me know if you would like me to help organize such a session.
13	I don't know enough to be a presenter, but I love learning from others
14	For reasons of constructive criticism, I would share some of my macro photography.
15	more emphasis on the art of photography, more emphasis on experimentation, new "blood."