



The Viewpoint

March 2010



Cover Photo By: Chuck Sattler
<http://PhotoArtsClubofToledo.com>

Photo Arts Club of Toledo
Toledo Botanical Garden
5403 Elmer Drive
Toledo, Ohio 43613



Coming Attractions

March 2, 2010 - Tuesday - Improve Your Photography - Session VI - 7 pm - Trilby Methodist Church

March 4, 2010 - Thursday - Cover Contest - Exposure 101 - Conference Center - 7 pm

March 9, 2010 - Tuesday - Improve Your Photography (2)- Session I - 7 pm - Trilby Methodist Church

March 11, 2010 - Thursday - Board Meeting - Clubhouse - 7 pm. Everyone is welcome to attend.

March 16, 2010 - Tuesday - Improve Your Photography (2) - Session II - 7 pm - Trilby Methodist Church

March 18, 2010 - Thursday - Contest Night - Conference Center - 7 pm

March 23, 2010 - Tuesday - Improve Your Photography (2) - Session III - 7 pm - Trilby Methodist Church

March 30, 2010 - Tuesday - Improve Your Photography (2) - Session IV - 7 pm - Trilby Methodist Church

PAC Updates

Membership: PACT welcomes the following new members - Susan Taylor, Cecelia Fisher, Arumugam Jayabalan, Bill Rankin, Bill Anderson, Crystal Hixson, Cynthia Loch, Dawn Thompson, Denise Ghia-Currie, Debbie Rankin, Don Cutts, Jessica Hale, Jan Glatzer, Kathleen Waite, Kate Fegan, Mia Isaacson, Michael Flannery, Natalie McCormack, Rich Murd, Cari Hayes, Stacey Gagle, Bob Ryder, June Steinmetz, Sarah Hong, Roger Commager, Julie Commager, Adrienne Lindhurst, Mike Coyle, Adam Schlagheck, Lynn McNeal, Linda Ledford, and Debra Malinovsky.

PACT thanks the following members for renewing their membership - Mark V'soske, Steve Stalker, Douglas Wiemer, Jim Hagan, and Mary Gautz.

Elements Group: First Monday's of the month - Clubhouse - 7 pm - Questions: e-mail Steve Stalker: [sstalker@bex.net](mailto:ssalker@bex.net)

Studio Group: Second Saturday's of the month - Clubhouse - 10 am - Questions: e-mail John Dillon: jdillon356@aol.com.

Critique Group: First Tuesday's of the month (will restart after the IYP program) - Questions: email Joe Pizzuto: joepizzuto@yahoo.com

President's Message

It has been (at least to me) a long winter. I am very glad that March is finally here.

The Improve Your Photography class was so popular; we needed to run another session to satisfy the demand. The location for the new session will be at Trilby Methodist Church on Secor Road. A "graduation" shoot is scheduled for May 16th for both classes. We will meet at Sidecut Metropark Silver Lake area. Please join us. The old Locks are a great subject. This will be a great opportunity to share your knowledge with the IYP "graduates." A map of Sidecut will be on our website.

Time is running out if you want to attend the photo trip to Traverse City in June. If you are interested, contact Jim Hagan at jimhagan@buckeye-express.com for more information. You can join at the last minute, but the hotel may not have room. If you like to camp, there are plenty available in the area.

The March 4th program will be on exposure and exposure modes. If you are not sure when to take your camera off "auto", this program is for you. Be sure to attend the

programs in April and May on High Dynamic Range (HDR) and photo stitch.

Last but certainly not least; our annual contest is rapidly approaching. This annual event provides the Photo Arts Club with enough profit to keep our dues at a reasonable rate. You can participate in two ways. You can enter your photos. They will be on display for almost a month this year. It is your chance to have your photos displayed in a public facility. The other way you can help is to assist with some of the tasks that go into putting on a show of this size. Even a hour or two will be greatly appreciated. Experience is not required. The different dates and times are listed on the "Schedule" tab at photoartscluboftoledo.com. Keep your batteries charged and your shutter trippin'.

Monthly Contest Schedule

The board decided to create a schedule for 2010 for our monthly contest to make it easier to decide what and where to shoot in advance. Please note that some contests are open (no specified subject) and some have a specified category as well an open category. Any category specified is meant to be subjective. Please feel free to interpret.

Digital contest need to have files e-mailed to Steve Stalker (sstalker@bex.net) no later than the Monday before the contest. It takes some time to put the presentation together.

Monthly contest rules available at photoartscluboftoledo.com under the "Activities" tab.

Mar 18	Digital - "Available Light" (no flash used) + Open
April 15	Print - Open
May 20	Digital - Open
June 17	Digital - Black and White
July 15	Print - Open and Cover Contest
Aug 19	Digital - "Framed" and Open
Sept 16	Digital - Open
Oct. 21	Print - Open
Nov 18	Digital - "Emotions" + Open
December	No contest. Holiday Potluck and member slideshow.

Improve Your Photography (IYP 2010) - Next Session

IYP Jan-Feb enrollment and participation has been excellent. However, approximately 15 potential students/members were turned down. So, PACT would like to conduct another IYP class in March through April (tentatively Mar 9 thru April 13 - at Trilby Methodist Church - 5918 Secor Road -just north of Alexis). Topics include:

Camera 101 - Ben Anderson

In this session you will explore the basic menu items and how to navigate your way through them to get to the settings you need. You will learn how to change your white balance, flash modes and different shooting modes from automatic to manual and some of the different scene modes.

Exposure 101 - Steve Stalker

In this session you will learn how lens apertures, shutter speeds and ISO Inter-relate in a properly exposed photograph. We will explore the various metering modes and the pros and cons of using different equivalent exposures.

Composition - Tajinder Singh

This session will demonstrate techniques for controlling the contents of your photo, to raise it beyond a snapshot, by increasing its impact, and keeping the viewer's attention where you want it.

Photographic Lighting - John Dillon

Light is everything in a photograph. In this session we will look at how we can control and modify light to our advantage with the goal of greatly improving the final result.

Editing your photo - Steve Miller

Learn to use Photoshop Elements to do basic editing to improve on "what the camera shot".

Putting it all together - Joe Pizzuto

Now that you have been through all of the "how to" sessions, this final exercise will help you put it all together for one finished product. We'll look at examples of people's work and offer some additional suggestions to complete the image.

Out, damn'd spot by Steve Stalker

While the above is a famous quote from Shakespeare's Macbeth, it has become more than a quote to owners of modern DSLR's. If you are tired of spots in your photos or want to know how dirty your sensor is, check out <http://www.adorama.com/alc/article/8067>. Cleaning your sensor is not difficult, but has potential financial pitfalls for those who do not read and follow directions. I have been through this with my first digital camera. The thing that caused me to finally do something was always fixing the same spots on my photos. If you are leery of doing it yourself or do not want to spend money on the cleaning kit, there are professional services that will clean a sensor. As usual, prevention is better than the cure. Keep your camera body open to the elements to a minimum. Have your lens ready to mount when changing lenses. Don't change lenses in a sand storm.

The Perfect Camera by Jim Hagan

First, what is a camera? My definition is that a camera is a device which records and stores images. Fifty years ago, I was delighted with my Minolta SR 101 camera – all manual, no batteries. Then the film of choice was Kodachrome, which had a speed of 25. Back then you usually had to use a tripod to record a photo unless you were in full sunlight. An exposure of a 25th of a second, or longer, was common. Then came Velvia film, which has saturated colors and speeds of 100 and 200 that allow you to use faster shutter speeds. Now the digital age of photography is here with digital cameras having unheard of speeds of over 1000 and lenses with stabilizing mechanisms that often allow you to take photos without using a tripod. What is the ultimate camera? Maybe it is the Leica S2 SLR digital camera with its 37.5 megapixel sensor and \$23,000 price tag (lenses are extra). But, no the ultimate camera is the human eye and brain which are able to rapidly and accurately record images in low light or full sun in natural light or in artificial light. Cameras will never equal the human eye and brain in its ability to record and store images but cameras today are getting very, very good

Officers and Board Members for 2009-2010

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Club Contest

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