



# The Viewpoint

September 2009



Photo Arts Club of Toledo  
Toledo Botanical Garden  
5403 Elmer Drive  
Toledo, Ohio 43613



Cover Photo By: Natural Light Portrait  
<http://PhotoArtsClubofToledo.com>

## Coming Attractions

**September 2** - Wednesday - Photoshop Elements Group - Clubhouse - 7 pm - First Wednesday of the month through spring - E-mail Steve Stalker if you plan to attend

**September 3** - Thursday - Cover Contest - Scavenger Hunt results - Clubhouse - 7 p.m.

**September 10** - Thursday - Board Meeting - Clubhouse - All are welcome to attend - 7 p.m.

**September 12** - Saturday - Studio Group - Clubhouse - 10 a.m. - Second Saturday of the month through spring - John Dillon leads this group.

**September 17** - Thursday - Monthly Contest - Digital-only, theme (People at Labor) contest - Clubhouse - 7 p.m.

**October 1** - Thursday - Cover Contest - Donna Gotschalk's presentation - Clubhouse - 7 pm.

**October 6** - Tuesday - Critique Group - Clubhouse - 7 pm - Joe Pizzuto leads this group - First Tuesday of the month through spring

**October 7** - Wednesday - Photoshop Elements group - 7 pm - Clubhouse

**October 9 - 15** - The World Up Close/It's a Small World Exhibition - Toledo Museum of Art

## PAC Updates

**Renewals and New Members:** PAC welcomes Janet Weiden and Holly Tankas new members. Thank you Jason Fisher and Fred Eldridge for renewing your club membership.

## Cover Picture - Natural Light Portrait Photo

We did not have a cover contest last month but it was decided that we will let Tom Sheehan pick up a picture from our Natural Light Portrait Photo shootout or a picture that explains the concepts discussed in the book. Tom chose this wonderful picture -- "Club member Donna Gottschalk's picture of Baby Isaac is a perfect example of the techniques explained in Douglas Box's book 'Professional Secrets of Natural Light Portrait Photography.' As the title of the book implies, it's all about light. A house behind the baby was blocking the direct light from the setting sun. The light on the left side of the baby's face comes entirely from sunlight reflected off open sky on that side. To see an extended excerpt from Box's book, click this link: <http://tinylink.com/?xt5waAWIDo>

## CARE OF YOUR EQUIPMENT – by Jim Hagan

I have learned to take pretty good care of my equipment not from any great wisdom but rather from learning from my mistakes. Following are my thoughts:

- Lenses – start out by using a soft brush or a blowing devise to get rid of any loose dust. Then take a wet cloth and try to pick up any dust particles. Then use a lint free cloth and lens cleaning solution to clean the lens. Never pour any solution directly on the lens. And always try to use your lens caps when the lenses are not being used.
- Lens caps – after you clean your lens you should also clean the lens caps.
- Sensor – there are various solutions on the market that can be used to clean your camera's sensor. Use care and follow directions. If your camera has a non removable lens you can ignore this instruction as well as the following.
- Chamber – after you clean the sensor you should also clean the chamber of the camera. If you don't dust in the chamber can gravitate to the sensor.
- Tripods – wash any dust and dirt off your tripod after each outing. Are the legs loose or too tight? – fix them.

- Camera bags and photo vests – have you ever cleaned them? You should.
- Plastic bags (or shower caps) are useful in keeping rain off your equipment.
- Memory cards – keep them in a cardholder. Don't just throw them in your camera bag.

## TMA - The World Up Close Exhibition

Some important things to remember:

**Exhibition Title** = The World Up Close/It's a Small World

**Run dates** = October 9 through November 15, 2009

**Artist Drop-off** = Friday and Saturday, October 2 and 3, 2009 from 1 - 4 pm only.

**Opening Reception** = Friday, October 9, 2009, 6-8 pm at TMA

**Artist Pick-up** = Friday and Saturday, November 20 and 21, 2009, 1-4 pm only

\*\*Please understand that photographers who agree to exhibit are committing to the above dates and times. Due to several events at TMA, there can be no late or early drop-offs/pick-ups.

Please frame works under Plexi/Acrylic sheets, no glass. Works in the Community Gallery are not covered by Museum insurance and the Museum is not liable for any damages at works at any time.

Todd Grinonneau is the liaison between NWOCCC and TMA. Please e-mail him for any specific questions or queries.

**Monthly Contest Winners:** This month's contest winners are - 1st Place - "Montour Falls" by Doug Sweet; 2nd place - "Maroon Bells" by Donna Gotschalk; 3rd place - "Forgotten" by Wennie Anderson; and Honorable Mentions for "Grasshoppers" by Tajinder Singh, "Going Green" and "Land of the Free" by Ben Anderson.

+++Please remember that next month's contest is a digital only contest with "People in labor" theme.

## Officers and Board Members for 2009-2010

### President

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