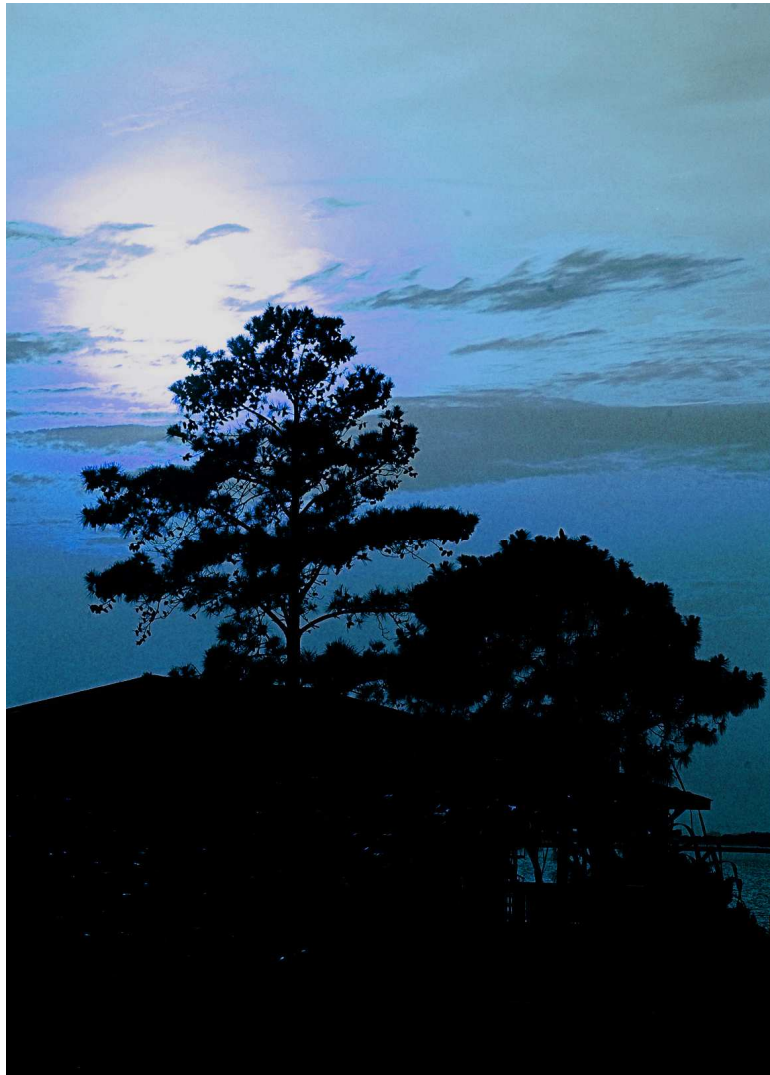




The Viewpoint

May 2011



April's "Nightlife" winner – "By the light of moon"– Wennie Anderson -- <http://PhotoArtsClubofToledo.com>

Coming Attractions

May 5, 2011 – Thursday – Toledo Botanical Garden shoot with a club member – Cover Contest – 6:30 pm - TBG

May 12, 2011 – Thursday – Clubhouse – 7 pm – Board Meeting – All are welcome to attend.

May 14, 2011 – Saturday – Clubhouse – 10 am – Studio Group.

May 19, 2011 – Thursday – Clubhouse – 7 pm – Monthly Contest – Prints – Leading Lines and Open Category. Bring your prints the day of the contest.

May 24, 2011 – Tuesday – Clubhouse – 7 pm – Critique Group

June 2, 2011 – Thursday – Scavenger Hunt – TBG – Cover contest – Clubhouse – 6:30 pm

June 9, 2011 – Thursday – Clubhouse – 7 pm – Board Meeting – All are welcome to attend.

June 16, 2011 – Thursday – No meeting

PAC Updates

Membership: PACT thanks Larry Low, Joe Pizzuto, Mona Weiss, Al Henderson, Joette Rozanski, Ben Anderson and Wennie Anderson for renewing their membership.

April Digital Contest results – Open

1st place – Wennie Anderson's "Start of a new day"

2nd place – Ben Anderson's "Mabry Mill"

3rd place – Doug Sweet's "Early Spring at Mallard Lake"

Honorable Mention – Janet Weiden's "MG 8208"

April Digital Contest results – “Nightlife”

1st place – Wennie Anderson’s “By the light of the moon”

2nd place – Tajinder Singh’s “Street Market in Delhi”

3rd place tie – Tajinder Singh’s “4th of July Fireworks”

3rd place tie – Wennie Anderson’s “Light at the end of day”

Honorable Mention – Joe Pizzuto “Woman in hotel garage”

PACT Annual Photo Contest

Please remember to pick up your prints from National Center for Nature Photography as the contest is officially over. The prints will be destroyed if not picked up within the next 2-3 weeks. Fortunately, we have only a handful of prints left. E-mail notifications have been sent to the photographers reminding them of prints to be picked up.

People’s Choice Award – “Death Valley Truck” by Timothy Hacker.

Donna Gottschalk’s best-of-show picture “Kauai Sunrise” has been chosen by Outdoor Photography magazine as one of the finalist in their “Great Outdoors” photo competition. Congratulations!!! – You can go to their website and vote for Donna’s and other pictures by registering for free with Outdoor Photography magazine.

Darkroom – Thank you Deb and Bill

Deb and Bill Rankin have started the process of fixing the darkroom by performing some plumbing fixes. PAC thanks them for taking the initiative on this “messy” project and working multiple hours to fix some of the issues. They have outlined the next steps and some key things that need immediate attention.....thank you both for the hard work!!

2011 TREK TO FINGER LAKES NEW YORK - June 12th to the 17th

The main feature of this year's Trek is a visit to the 14,340 acre Letchworth State Park which is one of the most scenic

areas in the eastern U.S. We are also going to explore the Watkins Glen State Park with its 19 waterfalls. But, If the weather is bad or if you simply want another choice there are many optional trips (rated GEM by AAA) which include Corning Museum of Glass, Glenn H. Curtiss Museum, Genesee Country Village & Museum, and the Eastman Museum of Photography. So no matter what your photographic interests, you are sure to find something of interest on this year's Trek. Motel cost for most nights is \$75. Contact Jim Hagan for a detailed itinerary - jimhagan@bex.net.

WHAT IS NOISE? – By Jim Hagan

In common use, the word noise means any unwanted sound. In radio reception noise refers to an unwanted sound other than the desired signal and is heard as a hum, buzz or other distortion. In early days of TV, noise often appeared as “snow” on your monitor. In digital photography noise describes the occurrence of color dots or specks where there should be none. In one of my night photos the sky was filled with a variety of colored speckles instead of a solid deep dark blue color.

Factors affecting photographic noise:

1. **Brightness:** Noise becomes less apparent as tones in the image become brighter. The brighter the image the stronger the signal and the less the noise. The darker the image the weaker the signal and the more the noise.
2. **Underexposure:** Dark or underexposed images will have more visible noise because the desired signal is weaker. So try to get a properly exposed image. Don't intentionally underexpose your photos. Try to keep your histograms as far to the right as possible without burning out highlights.
3. **ISO speed:** Just as high speed film showed more grain than low speed film, digital photos taken at high ISO settings show more noise than photos taken at low ISO settings. The signal amplification required at higher ISO settings causes greater noise. So where possible use a lower ISO setting. Or

in very low light situations use flash. Use of a tripod will allow you to use a lower ISO setting.

4. **Sensor size:** The small sensors in compact digital cameras are more prone to noise than the large sensors in digital SLR cameras. The compact cameras may have the same number of pixels in their sensors but they are packed into 1/4 the space of the sensors in the larger SLR cameras - this compaction leads to higher noise. So if you can, buy a camera with a larger sensor.

5. **Scanners:** Scanning film often gives better results than scanning prints because the film is the original image and contains much greater detail than do prints. But, regardless of whether you scan film or prints it is important to use a good quality scanner. Low end scanners cannot pick up much detail in dark areas and often result in scans with considerable noise in shadow areas.

6. **Cropping and sharpening:** Cropping does not create noise but it does make individual pixels more noticeable and will make noise pixels more prominent. And sharpening does not create noise but over-sharpening can result in glowing speckles around those areas with the most detail.

Noise cannot be eliminated in Photo Shop but perhaps it can be reduced somewhat. Therefore, in conclusion, do what you can to reduce noise in your original image (especially if you have a compact camera) by using a lower ISO setting and if you don't use a tripod be sure your image stabilization is turned on.

Photo Trips: If you are planning or have any ideas on short photography trips or have any information on events around the town and want other photographers from the club to join you – please e-mail these to the PAC Officers or board members and they can circulate the information by e-mailing the general membership. If the event is something in the future, we can also include it in the Viewpoint. Keep sharing!!

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